

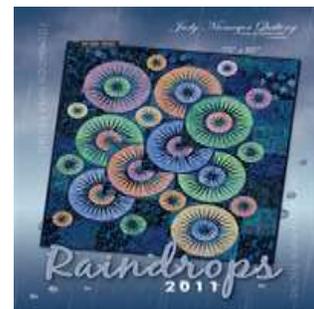
2017 Hill Country Quilt Guild Programs and Workshops



January 16th – **Joen Wolfrom** - Program Information will be added when available.

January 17th —Creating a Scene with Pizzazz

This class is for nature lovers, regardless of piecing or appliqué techniques! You will have fun creating two “cut and paste” fabric scenes while learning all of those important concepts about how to creating beautiful landscapes. You will see how easy it is to incorporate depth, luster, and luminosity. You will create 2 cut/paste landscape scenes in class to experience working with these concepts. As time permits, we will take a visual trip via slides to enjoy beautiful nature and landscape quilts from all over the world. **Class length: 1 day** All skill levels



February 20th – **Denise Green** of Luling, Texas has captured the amazing multi-pointed designs of Judy Niemeyer in her portfolio/trunk of quilts. If there is a quilting gene, it certainly must be part of Denise’s DNA. As a result, she has the heart and soul of a very talented and imaginative quilter who also possesses a special passion for teaching others the joys of creating quilts. Denise started quilting in 1992, and in 2000 tried her first “Judy Niemeyer” quilt, for which she earned an honorable mention ribbon. Since then, she has participated in numerous workshops and retreats with Judy Niemeyer, including two certification retreats. Denise will present **a trunk show** of her quilts, illustrating Judy’s designs and talking about the process of creating such elaborate looking quilts. <http://www.hollydquilts.com>

February 21st - Denise will offer a workshop using Judy Niemeyer’s patterns, which can be accomplished as a table runner (**SPLASHES**) or as one of three variations producing a full-sized quilt (**RAINDROPS**). The student can select one of the four options and use her own fabrics **OR have** Denise select fabrics from her store. **Since there will be some pre-work, it is advisable to sign up early and get your decisions made and pre-work done. If you contact Denise (830-875-5432) before Feb 6th, she can pre-cut & kit up the fabrics for you, for a fee.** Though the designs look difficult, the class is suitable for any advanced beginner or intermediate quilter. Contact Ro for more info: 830-896-3347. Do keep Ro in the loop and give her the workshop fee.



March 20th – **Maggie Ball** is a brand new American citizen living on Washington’s Bainbridge Island, across from Seattle. She began quilting as a hobby, using traditional designs. As time passed, she evolved into a quilt teacher, author and designer of her own innovative patterns. In 2004 she and her daughter visited Mongolia, where they taught quilting to low income and unemployed women in the New Way Life Mongolian Quilting Center. From her experiences there comes her presentation – “**Quilters without Borders...piecing together a better future for Mongolian quilters**”. This illustrated lecture recounts Maggie’s experiences teaching and traveling in Mongolia, a land rich in tradition and beauty. <http://dragonflyquilts.com>

March 21st - Maggie’s workshop, **Gateway to Mongolia**, features an Olzii, or never-ending knot – which is a traditional Mongolian motif symbolizing the dynamic expanse of the universe and the endless cycles of life and death. It brings long life and prosperity as well as drives away wild beasts and evil spirits. This symbol is used widely in Mongolia as decorative art and the pattern for the quilt, including the border, was taken from the door of a Mongolian ger or yurt. The quilt can be made with either a light Olzii on a dark background, or just the reverse.



APRIL 17th – Lenore Crawford, a prize-winning art quilter from Midland, Michigan, draws on nature and travels in France for much of her inspiration. In her lecture, Fusing and Fabric Painting to Create Realistic Fabric Art, Lenore will talk about how she has evolved from other media to using her own fusing technique with fabric paint to create art quilts with depth and color from photographs she has taken in her travels. She will tell how she creates a piece from beginning to end and gives secrets she has learned on how to make your design a winner.

APRIL 18th and 19th - Fusing and fabric painting techniques will be used in this 2-day workshop to create a small fused project, based on one of Lenore’s patterns.

CALL RO (or email) with your selection and Lenore will bring your pattern.

NOTE: Lenore is bringing patterns w/ her & cost of yours is included in your \$15 Class Fee. TO VIEW HER PATTERNS: GO TO HER WEBSITE: <http://www.lenorecrawford.com>



MAY 16th – Marilyn Lampman, a member of the HCQG, will show a trunk-full of her quilts for our program. Marilyn is a resident of Comfort, TX and has been a member of our guild for a number of years. Marilyn was bitten by the quilting bug in the mid-1980’s and since had graduated from hand quilting to a domestic machine and finally to a long arm almost 10 years ago. She has been teaching quilt making techniques and designing quilts in recent years. Marilyn really enjoys teaching new quilters and those who want to improve their piecing techniques.

MAY 17th – NO WORKSHOP IN MAY DUE TO OUR QUILT SHOW THIS MONTH.



JUNE 19th – Maggie McGuire began collecting old quilts and researching the various blocks early in her ‘empty nest’ days. Years of research, classes on how to date fabric and many quilts later, Maggie is writing a book about various aspects of quilting history. In her presentation, *This Old Quilt*, she examines the process of determining the era in which an old quilt might have been made. We will examine actual fabrics from various time periods and discuss how clues in design, construction and textiles can help solve some of the mysteries. Although Maggie will not be presenting a workshop, we are talking with her about remaining for an hour or two during which she would examine some of our old quilts about which we know nothing. For \$50/quilt she may be able to give you some historical information about your antique.

JUNE 20th – NO WORKSHOP.



July 17th – Cindy Needham – We are most fortunate to have Cindy give both of her popular presentations: **Thread Facts & Fiction**, followed by **For The Love of Linens**.

You’ve been asking for a program on threads, and here it is! Valuable information is shared about thread delivery, tension, needles, bobbins, etc. This is a fun, hands-on, non-commercial program. Informative handouts are provided. She also brings a small collection of linen wholecloth quilts for fondling.

Following the break, Cindy will make her signature presentation on vintage linens. Her passion in quilting is turning ordinary antique linens into heirloom wholecloth quilts. Each quilt is one-of-a-kind and they all have stories to tell. During her trunk show she shares tips and techniques on how to create these amazing quilts as well as share their stories and inspiration. The quilts love to be fondled before and after the program!

July 18th – Linen Ladies – Create your own heirloom! This is an inspirational workshop where students learn how to turn vintage linens (large or small) into wholecloth quilts. **No machine needed!** Students spend the morning in lecture learning all the techniques & the afternoon marking and designing their pieces using Cindy’s stencil stash. **This can be a wholecloth quilt or a smaller piece.**

July 19th – Open Thread Bar – This is a great class for all levels of quilters...even the beginner! Students are taught the tips and tricks of using all different types of threads **in their own machine**: how to change tension, what needles to use, thread delivery, bobbin work and so much more. 10 cases of thread are at the students’ disposal while they spend the day making a reference panel and learn to audition threads doing thread play on provided panels. **Don’t miss this opportunity! Kit fee: \$10.**



August 21st – Grace Errea – As a fiber artist, designer, quilter, and author, Grace began quilting in 2000. Her art focuses on the depiction of inspiring scenes in a *value based* contemporary-realistic manner. Her presentation will combine a trunk show of quilts that depict her journey as a quilter and a lecture focusing on the value of ‘value’ in the making of successful textile pieces.

August 22nd – Bird View is a workshop that will use innovative techniques to create bird images with a 3-D look, using ‘free-edge’ machine appliqué and Grace’s ‘heat set’ fusing process. Grace will provide a generic bird pattern, but you will be able to choose your colors, change the head-crest, tail, or beak and create your favorite bird. Grace will discuss and demonstrate the quilting process so that you can walk out with a quilt top that can be easily and quickly completed. You will have bragging rights to it and you will have fun learning two amazing techniques. **No machine needed. Kit fee: \$26. **WORKSHOP IS FULL, WAITING LIST ONLY**



September 18th – Pam Buda’s presentation, **Secrets of Professional Quilters – Revealed!** will take us on a journey that will teach us to use alternative piecing methods for making units, as well as tips and hints relating to every aspect of quilting. She will also share secrets she’s gathered from trial and error, taking classes and learning what other designers and teachers have shared with her. Pam will also bring quilts made with the techniques from the lecture.

September 19th – **Practice What I Preach.** Are you afraid of piecing small blocks? Would you like to learn new techniques, along with great hints and tips on a variety of today’s most used quilting blocks and units? 4 patch, corner square, 1/2 square and 1/4 square triangles, flying geese, square in a square and more! Great opportunity for each student to try these techniques for themselves while making a small quilt. You will also learn how to work with Connector Corners successfully!

The **Heartspun Quilts book of Quilting Hints, Tips, Secrets and How-To's** is *required* for each participant. It also contains the Practice What I Preach quilt pattern. Book cost for workshop participants only is \$12 (regularly \$18) and will be available the day of class. (It is not needed prior to class.) **There are 2 flexible cutting options for students: 1) Full Cutting Instructions: Prepare & cut fabrics to make the whole quilt; 2) Short Cut Instructions: use your scraps to make one of each unit.**

If you want the cutting instructions prior to the guild meeting, they are available for those that are taking the class—please email Susan Johnson (smilnqd@hotmail.com), Susan Longacre (susanlongacre254@gmail), or Ro Moulder (memawr0@windstream.net). One of us will be happy to send them to you.

THIS IS THE LAST WORKSHOP FOR 2017



October 16th – A special showing of Hoffman Challenge with Mastery Fabrics will be the final program in the 2017 series. Four trunks containing 80 entries and winners in this year’s Hoffman Challenge will be on parade through the room for all to see “up close and personal”. The challenge winners have just been selected and are starting to circulate to guilds and shows across the nation. The winners can be viewed on Hoffman’s website. The basic fabrics, in color and B&W are shown here as a preview of what it to come – the abundant flowers are reminiscent of a European antique or master’s painting. It will be interesting to see what our modern-day quilters do with this lush fabric.