

Supply list for Double Vision© Designs by Louisa L. Smith

Double Vision is my new series, and the topic of my new book (July 2016) It is quite versatile and has many, many different design possibilities, too many to put into words. It is all about creating many layers with color, texture and shapes. At the start of the class, I will give you some options of styles and construction. If you are an art quilter, a modern quilter or a traditional quilter you can create with this technique. Come with your enthusiasm and an open mind and we will create great quilts! Feel free to contact me before class. **But please check out the pictures in the book.** It requires a rather complicated supply list as you are designing your own quilt, no cookie cutter quilts in this class ☺

The book *Double Vision Quilts* by Louisa L. Smith

For the first layer or base:

You will have many options (see book): A focus fabric with a large print, about 1 ½ yds. Supporting fabrics for creating the base 3 to 5 fabrics just 1 yd. each. They need to create some contrast with focus fabric make sure they have interesting and different textures and prints (or for a pieced base made up of all squares or all rectangles or you could opt for the use of a whole cloth for the base, one piece of fabric, a hand dyed, or manipulated piece the size you want your finished piece to be.)

For other designs such as *Ova Nova* using many fabrics, (any collections such as Kaffe Fassett, or black n whites, see photos (rectangles 4.5 by 6 or squares 4.5 by 4.5) Second layer Dupioni silks or Kona cottons in many colors, if *Ova Nova* type quilt is desired, see photo below.

For the modern quilts you will need a background fabric (at least 3 yds) and solid Kona Cottons, choose two color families that are complementary and have 5 gradating colors. Add some black and white as well. About 1/2 yd. each. See photo.

If in doubt bring lots of fabrics. ☺

A piece of cotton batting or flannel backed tablecloth for a large design wall.

5 yds. Soft Fuse, Steam-A-Seam II Lite or Wonder-Under, my favorite is Soft Fuse! (Not needed for the modern or traditional quilts they are pieced!)

6 to 10 sheets of 8 ½ by 11 paper, maybe recycled paper printed on one side!

Teflon pressing sheet and applique scissors, optional.

A sheet of template plastic to create your shapes; I will have some in class available.

Any threads you may like to use for the stitching around the shapes. I use a lot of different threads plain colors and variegated ones. I like rayon 30 or 40 weight.

An appliqué foot for your sewing machine, if you own one.

Craft iron/travel iron (only if no iron stations are available)

A sewing machine.

I will show the different styles that you can do for the base at the beginning of the class. For instance one can make a base from rectangles (*Ova Nova*) (lots of different colored rectangles) or squares by an easy strip piecing of thirteen fabrics, (*Double Vision*) or one can use one large interesting piece of fabric, this can also be a hand dyed or manipulated piece. (*Jekyll and Hyde*). Or you can take two interesting fabrics and make a large 4 patch etc.

etc. (see *Dualistic*). Or you can quick piece in class with easy curves a base of say 5 to seven fabrics you like (*Scintillation*)and of course you can use one or two twice. (Also see *Pattern on Pattern* and *Pattern on Pattern II*)

Or last choice if you do **NOT** like to fuse we piece and that requires specific directions and supplies but is quite easy! (See *Quadrate*.) *Mostly starting with large (6.5 by 6.5)squares of any collection of fabrics.*

Or making a modern quilt and piece but it requires about 3 yds of background fabric see *Hugging and a Kissing*)

Second layers are usually made up of solid type fabrics or Dupioni silks or hand dyed fabrics in *Pattern on Pattern* type quilts we use prints for that as well.

Questions? Email: Quiltescapes@gmail.com I can email you more quilt pictures by request or call me 970-217-8710. I check my emails daily! Ask away.



Ova Nova (Dupioni silks used and Fusing)

Pattern on Pattern. (Different prints and textures & fusing)



Modern quilt Kona cotton solids
Traditionally pieced

6" blocks no fusing! Kona Cotton solids
somewhat traditionally pieced!

