

Supply list for the Fractured Curves by Louisa L. Smith:

For base A: Seven fabrics, $\frac{1}{2}$ yard each, #1 to #7, you can repeat some of the fabrics, make sure #1 is in contrast with # 2 and # 3 etc. etc. In other words do not pick a yellow fabric for #1 and for #2, because they will just blend and we need the curves to show up so make sure there is **somewhat of a contrast between the fabrics**. You can use hand dyed and over dyed fabrics in this piece but commercial fabrics are actually even better for this procedure. And I love large prints such as, Merrimekko© prints, that can play a major role. You could repeat a fabric print see photographs.

For base B: Seven fabrics – $\frac{1}{2}$ yd each, A thru G (you can repeat some of the fabrics more than once. Simple tip: Fabric #1 will be in close proximity of Fabric A etc. etc. which means there has to be somewhat of a contrast between them as well. And also in each Base there needs to be contrast. So make sure your 14 fabrics have lights, darks and mediums just to create contrast and interest between them.

Remember if you have a large print and you want to make it a major player, buy about 1 $\frac{1}{2}$ yds. We will audition the fabrics prior to using them, so you may want to bring more than I stated above so we have many choices!!!!



Here is an example of a students work: base A and Base B

Large paper to make paper patterns (can be just brown packaging paper), any paper will do, but large in size. You can tape together with blue painters tape to make your paper pieces larger. Remember they are life size, so if you want to do a 45 inch wide piece, you need to have the paper be at least 45" wide. My paper was a roll of packaging paper that measured 54" wide.

Good pencils

Paper scissors and fabric scissors, large quilters ruler and rotary cutter, sharp blade.

Sewing machine and good thread

Large quilters pins as well as fine sewing pins.

A design wall: can be just a flannel backed tablecloth or a piece of cotton batting.



If you can bring a lot of fabrics, we can play and audition them in class because.... you probably will design more than one piece, it is quite addicting. ☺

My email is [Quiltescapes@gmail](mailto:Quiltescapes@gmail.com) and my phone # 970-217-8710 do not hesitate to ask me any questions prior to class!! Also see quilts on my website: www.Quiltescapes.com

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